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J. P. E. HARTMANN

TWO PIANO PIECES

NOS. 46A AND 46B

(Supplement to the Collected Edition, Vol. III/2)



Dansk Center for Musikudgivelse

The two piano pieces by J.P.E. Hartmann in the present leaflet, both composed in 1865, appeared only two weeks after the volumes with Hartmann's collected piano music were sent to printer, both as autograph manuscripts in The Royal Library in Copenhagen.

The former, *Impromptu Waltz for Emma and Clara*, has been known from the library's catalogue for many years but was considered lost by the library's staff up to the time when the collected edition was to be sent to the printer in October 2012. This is the reason for the remarks about the work being lost on p.627 of the Collected Edition, Vol. III/2. As indicated, it reappeared by poor chance in late October 2012!

The latter, the Album Leaf from 1865, is "hidden" in a collection of five small pieces by different composers, written in 1865 and referring to some unknown event in 1844 (see description of the source below).

To fit into the chronological order of Hartmann's total output of piano pieces the two works are given the numbers 46A and 46B respectively.

For the reasons explained above, the two pieces are here published in a supplementary leaflet. Like the collected edition of the piano music, they are also available on the website of *Danish Centre for Music Publication*.

IMPROMPTU-VALS TIL CLARA OG EMMA

46A

Measures 1-6 of the piece. The music is in 3/8 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The key signature has one flat (B-flat).

Measures 7-13. The melodic line continues with slurs and accents. The left hand accompaniment remains consistent. The key signature changes to two flats (B-flat and E-flat) at measure 7.

Measures 14-20. The music becomes more complex with sixteenth-note passages in the right hand. Dynamics include *cresc.* (crescendo) and *f* (forte). The key signature remains two flats.

Measures 21-27. The piece features a dynamic shift to *dim.* (diminuendo) followed by *f* (forte). The right hand has intricate sixteenth-note patterns. The key signature changes to one flat (B-flat) at measure 25.

Measures 28-34. The music concludes with a *dim.* (diminuendo) and a final piano (*p*) section. The right hand has a melodic flourish. The key signature returns to two flats (B-flat and E-flat).

34

And. *And. segue*

40

46

cresc. *p*

53

cresc.

59

mf *p*

65

Musical score for measures 65-72. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *pp sost.*, *fp*, and *fp*.

73

Musical score for measures 73-80. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. Dynamics include *pp*, *fp*, *cresc.*, *fp*, and *p*.

81

Musical score for measures 81-88. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment continues. Dynamics include *fp* and *cresc.*

89

Musical score for measures 89-95. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. Dynamics include *cresc.*

96

Musical score for measures 96-102. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. Dynamics include *fp*, *fp*, and *cresc.*

103

Musical score for measures 103-109. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. Dynamics include *pp*, *dimin.*, *fp*, and *pp*. The piece concludes with a double bar line and a repeat sign.

MINDER FRA HAUSERPLADS 1844

46B

Allegro moderato

[NO. 46A]
IMPROMTU-VALS TIL CLARA OG EMMA

Manuscript, autograph, fair copy.
DK-Kk, C II,7, mu 6406.2360.
Title on top of the first music page: "Impromtu-Vals / til Clara og Emma".
End dating. "J.P.E.H.; Septbr 62".
One bifolio, last page blank. 30x34.5 cm.
Written in ink.
The names in the title refer to Hartmann's two daughters, the 21 year old Emma and the 23 year old Clara.

Bar	Part	Comment
15	pf.2	marc. added by analogy with pf.1
28	pf.1	marc. added by analogy with b.20
33	pf.1,2	stacc. added by analogy with bb.34-40
36	pf.1	note 1: marc. added by analogy with bb.33-35, 37-46
47	pf.2	marc. added by analogy with pf.1
95	pf.2	marc. added by analogy with pf.1

[NO. 46B] MINDER FRA HAUSERPLADS 1844

Manuscript, autograph by various composers.
DK-Kk, MA ms 4943.
Title page: "Minder fra Hauserplads 1844".
Seven separate sheets, written in ink. Apart from pp.1-2, no pagination. 20.3x27.8 cm.
On sheet no. 5: Allegro moderato, 6 bars in Hartmann's autograph, signed "Juil 1865 J.P.E.Hartmann".
The other compositions of the collection are:
Fingerøvelses-Caprice ("Juil, 1865"), 30 bars.¹
A.P.Berggreen, *Halleluja* and *Amen*, 14 bars and 14 bars.
Niels W. Gade, *I Ørkenen (Af Korsfarerne)* ("Hr A. Lund til venlig Erindring Julen 1865"), 12 bars.
Eduard Helsted, *Allegro moderato* ("Decbr 1865"), 41 bars
Joh. Chr. Gebauer, *Kyrie a 6 voci (Fragment)*, 34 bars.

Hartmann's composition is the shortest of the six contributions.
It must be assumed that all the contributions relate to Adolph Lund (mentioned in Gade's piece); Lund was among the founders of the *Musikforeningen* in 1836. The relation between the year 1865 of the manuscripts and "1844" of the title is not known. Lund lived on Hauserplads in the mid-1840s.

Bar	Part	Comment
6	pf.2	stacc. added by analogy with pf.1

¹ Perhaps the name of the composer is enigmatically hidden in a short extract of a music stave above the first ordinary system.

